

Creating Your Own Art Community with Nadya Goest

Hello and welcome to Down To Art. I'm your host Kristy Gordon. And today I'm joined by Nadia Goest, an artist, a podcaster, and the founder of The Green Point Art Circle. Her work explores past and present life experience and her podcast does too, while also asking questions to various artists. And today we're gonna be talking about how to create your own art community because I think that Nadia is really like an expert at this and she's done it in like a bunch of really interesting ways.

I feel like, you know, it's so important to have a community as an artist. It can be like such a solitary, you know, experience otherwise. So I'm curious, Nadia, what was your experience like before you kind of started doing all these things to create your own community? Yeah, I'm just glad to be here. Thanks. Thanks again for inviting me.

Heard the first episode. Love to, and excited to keep being a listener and fan. But, but yeah, I'll say like before I thought to start this group and everything, I did have kind of an art community, if you will, or like whatever, a group of friends who we all were creative in our ways. They were really like friends from college that kind of, we, not that we moved here together, but like we ended up here, you know, and we like connected and stuff, but many of them did move away. They ended up like moving away as people kind of tend to do in New York. It sort of has like time limit for most people probably just because of it's, it's kind of a rough life here.

And you know, it's like expensive, you know, and there's like cheaper places to live where you could buy a house, et cetera, have some kids, whatever, whatever live the dream and stuff. So yeah, a lot of my friends moved away and so I kinda had to like start life over in a sense, you know? So like I,

I was like, I was like, wow, like I live here in this cute neighborhood of like hipsters or whatever, you know? Totally. But like, I don't really, like, I wasn't really drinking anymore and like I'm kinda Oh, interesting. I didn't know that about you. Yeah, I don't either, right? Yeah, yeah, yeah. Like I, I just wasn't really, and I mean also it's just like I'm not a real gregarious type, you know, of like, oh, I know this person and that person per se, you know? So I just was like seeking out like a different way to like, to meet people and to connect. One thing that's interesting about like connecting with,

like getting a bit more of a community going in New York is that a lot of New Yorkers who are still around or, or you know, a lot of like people who I know who are somehow still in New York, we do have a lot in common, like a little bit in a different way than some of my friends in different cities. And so it's kind of fun to connect with these.

And actually a lot of us are sensitives, like you and me, like we're not really extroverted. I always liked that about you, that you're, you know, sort of thoughtful and you know, more introverted like me, which I mean, and we really need like connection and stuff, but to kind of come up with ways where you could actually connect with people.

Yeah. Like the people in your neighborhood, you're looking around and you're like, well these people seem pretty cool. How do I connect with them? That is interesting. Yeah. So what, what, like what was the first thing, how did it all start for you? Like how did you get like what's now Green Point Art Circle going? So it all started actually January, 2019.

So this is like kind of the anniversary time for the group. It's actually the third year, third year anniversary I guess. Yeah. So it's three years old, which is crazy. Like, and you know, a lot of it has been through Covid, which is also insane. Yeah. But yeah, like I, I dunno, I just,

I sometimes just get these ideas that just like pop into my mind and like I'm like, yeah, I should just do that and whatever. And like, well I'll say this, I had had actually had another group, like a club, if you will, that I, I started Interesting. Yeah. That I started via Meetup or whatever before. Oh,

yep. Yeah. So, and I will say, gosh darn, and I'll just say like, you know, this is like kind of coming out of the closet moment, but I'll say it like, just tell me. Yeah, sure. I mean, I, I do and I still do like identify as a, you know, Asperger's, like a high functioning autistic person if you will.

You know, there's different names for it or whatever. Yep. I Don't know, it's interesting how many of my friends like think that they might be somewhere on the spectrum and, and the more I hear about it, like I probably am too. Yeah, Yeah. Perhaps. And I, I feel like this is a really personal point of view on it because a lot of people have a lot of really strong feelings about it, but I kind of feel like, I kind of feel like I'm a, like in a way I identify in other ways. I really don't. So it's like, I feel like sometimes like a little troubled about the label, you know, because it's just like, oh, you're kind of like saying like, oh, you're like a different species or something. And it's just like, no, I'm just as human as the next person here, you know? So I don't know, I feel like sometimes it could be a little bit othering but also like I've, but anyway, all to say that I formed a club actually for Women on the Spectrum and it's still going actually. Oh cool. Whoa. It's like,

it's so good. It's very side project though and it's like kind of, I recruited more people from the sort of group itself to help me with it. So it's like kind of self-sustaining at this point. I'm not as involved, but yeah. But it's called, I'll say the name. Yeah, it's called Artemis and it's on. Oh, that's Cool.

Yeah, you can just google that artist Artis, Art Artis. Clever. Yes. It's hard to come up with titles too. Oh, interesting. So you've kinda always been good at like, creating some level of community and, and maybe since you kind of had some success with that one, you kind of sort of had some ideas and visions or something perhaps for how to move forward into this Green Point art circle where you kind of plan sometimes outings,

like I know I went for a hike with you guys once and, and then you have, tell us a little bit about it, about the structure of it. Like, but like, like you guys also meet once a month and maybe look at each other's work and and that kind of thing. Yeah, like primarily like the main activity has always been,

or like really kind of like why I am very interested in the group is is like those meetings where we come together, it is once a month and you like, I call them creative check-in meetings. I love it. So, so yeah, it's just kind of like shades of art school or something in like, not in the scary critique way. I mean no shade on critiques cuz I know they're a vital part of many people's practice,

but it's not a very important thing for me. I'll just say that. Which is whatever I'm just saying. But so I, I think that the thing about it was like I just really enjoyed about my art school experiences, just that kind of like community aspect of like getting to know people through their work and like listening to them talk about their work and like getting into their head a little bit.

Like, you know, being on a journey with these people and we're all doing our own thing. I think that was really fun. Just like a fun way to get to know people. I actually like kind of do something semis similar just with a few artists. We do do critique. I actually have a few artists because for me I actually quite like critique,

but I really like each person knowing what they want and what works for them. Cuz I don't think everyone needs the same thing. But yeah, me and like three other artists, we like talk like sometimes once a month, some of us it's like every couple weeks and show each other like what we're working on and like critique each other's work and sort of talk about our goals and just like plot and scheme,

how to move forward on them. And it like it, well we've been doing it for a few years I think, or at least a couple years. And yeah, it's really like so cool because now they know the inner workings of my work, like in so much depth, like so, so much depth that like they really get my intentions with the work.

And I also find that I really love that aspect in my art mentoring program. Just, you know, it really actually is rewarding to me to see other artists and to help them, you know, move forward on their goals, clarify their goals, you know, help them with like by critiquing their work, getting their technique, you know, further and further towards what they want it to be.

And just that kind of steady consistent like progress and the sort of well community around it. Like in, in, instead of it being like a totally solitary activity, sort of having like a few, you know, multiple people on board kind of supporting each other to move it all forward. It really works for me. It's like, it's also a cool way to get to know someone.

Like, I don't know about you, but for me I don't really like superficial normal ways of getting to know people. Like, it just doesn't even mean anything to me. But these deeper more interesting ways to get to know someone are just way more interesting. Yeah, Yeah, definitely. It's kind of like, yeah, it's just like a richer experience to me and like,

yeah, I'm not a real, like I said, I'm not a real chatter, although I'm kind of like experimenting more with this lately. I know this sounds goofy, but just like having little convos with like strangers and things. Oh, Oh for sure. I've been forcing myself to do that too. It's, it's like whatever, I can just open my mouth and start talking as far as trying to meet people, you know, Like if someone seems cool I can just make some conversation. Yeah, exactly. Yeah. Which has been historically very challenging for me. It's cool to Do though. It's like, it's so much, I don't know, after Covid, well of course there's still covid, but I'm sick of all the online stuff. It's nice to like exchange words with a Real person.

It is, it is. And it's kind of like, I don't know, it just makes the world feel a little friendlier or something. Totally. It's Kinda nice. Yeah, totally. Yeah, I think that's true. But, but yeah, I think it's, it's just so cool the way you've kind of like carved out this like now group of friends like, and it's all sort of circling like around art. I mean a lot of like The Big art movements of the past and stuff, you know, all the great like movements, they were all done in community. Like, it was always like groups of artists, you know, community and not that it, we even have to be like creating amazing art,

but it's like artists like need community so much. And I think our art benefits too, I know it keeps me on track with my art when I just like, I'm checking in like do even if I have a really long project that's gonna take like forever and there's no, nobody's gonna see it forever. No ever to at least have a few artist friends that I'm like showing it to and just getting some feedback along the way just keeps it sort of,

you know, a little bit meaningful so that I don't just like die alone in my studio or something without anyone ever seeing it. Oh my God. Yeah, totally. That's, that's such a good point. And yeah, like sometimes like no I, I believe in like, you know, doing art for yourself obviously like, you know, totally et cetera.

But it's like also when you have to like, when you're able to like share it with other people, it's kind of like, it's like affirming, you know, also, yeah. You know, it's like additionally, yeah, it's like, because it's like, I don't know, I just feel like sometimes that there's, and the culture lately there's this kind of like message like,

oh like just gotta learn to validate yourself and blah blah. And that's, that's all very good. But it's also like, I think that we all know that it just feels really good to also be like affirmed by other people in that sort of sense, you know? I totally agree. Yeah. I think that it's cuz it's so true. It's like,

yeah, yeah I want to be like totally self-validating and not need any validation from the outside world. But I still think we need to like carve out a life for ourselves as artists that feeds us and like nourishes us along the way. And it's not bad at all to have like a group of artists that you like share your work with and talk about your goals with and you know,

just have fun with, I think that's like, you know, the kind of like positive, you know, just self care like creating like a nourishing environment for your art that your art can grow in. Like Yeah, totally. Like you're saying like a nice environment. Yeah. And, and stuff because I will say that like way, you know,

not way before even, but like before I thought to start this group is like, it took me actually a long time to like even put my, my drawings and stuff on Instagram and I, I feel kinda like Instagram for better or worse. And obviously this isn't true of every artist cuz there's just so many different, different kinds. But it's almost like could be like a way to access community if you,

you Just Truly, truly don't have any community around you for whatever reason. Like that's, I almost kind of feel like, yeah because I feel like now that through like sharing my work on there, like, I don't know, it just is is always surprising, like what people take away sometimes from the things I put on there and it's, it's just like interesting.

Yeah, that's true. And I was scared the first time I ever like started showing my work on Instagram too. And I did find that like, it was always a relief. Like people are, you know, there's probably like some mean critical people out there, but for the most part everyone would mostly be like, oh it's so nice, like it looks so good and it's like,

oh see, it's good. Yeah. But also, yeah, Instagram is a good place to sort of develop community. I've met people on Instagram like, and you know, even from another country and then it turned out I was visiting that country and then we met up and stuff like, it's great and also a good place to like find art that I really like and just see what other people are doing.

Yeah. Yeah. It's, it's fascinating And you know, I have to say that there's like, you know, people who I watch on there like constantly, you know, and like totally, even if we're not even like friends per se, like at all, like I feel like they're part of my mind, you know, in a weird way.

Ooh, I Love You put that. It's true. Yeah. And they're part of my work cuz everything influences me. Yeah, yeah. Like everything that you, you know, like, you know, deem to be worthy of one's attention and things like that. So yeah, it's just like, yeah, there's a lot of people who aren't artists that I follow on there too.

And I, I just, I find, well, I don't know, I think what's true of me is like, I do find like people like fascinating and like I, I, a lot of my work is, and writing work too. I do some writing as like kind of exploring like, you know, people and what goes on with 'em and psychology and et cetera, things like that. Oh, I didn't even really know that you did writing. Yeah. But totally a lot of your work is like, about life and life experiences and family experiences. So yeah, I can see how just like having experiences in, in life or and knowing people, you know, also benefits your work just from that added richness. Yeah.

Yeah. I think that that's kind of why the group was, was important, you know, too. It's kinda just enriches my life, you know, in a general sense. Yeah, totally. And then you started the Expression Quest podcast. When did you start that Started, it was a covid project. It started in the summer, like early summer of 2020.

And, and yeah, it's on pause right now and actually I'm thinking to like bring it back but actually kind of rebranded as like the Green Pointer Circle podcast. Oh. That's like my thought right now. That is my thought. That's cool. But yeah, that's cool. So, but it's on a break right now since, since October. Oh,

okay. Yeah. I mean it's cool that we can just like try these things out, do 'em, and then well it, it inspired me to start this podcast because for one thing you even told me how to even start a podcast, I wouldn't have had a clue how to even do it. So I just admire that you kind of like had an idea.

You're just good at having ideas and then figuring out the technical, you know, the technicalities and then making it happen. Yeah, yeah. Sometimes I feel like I'm not very good at that, at least when it comes to stuff like this. It's ok. I just kind of feel like this is how I feel, you know it Well it sounds nihilistic so it,

like I didn't choose to be here like per se, I was like dumped out into this world, you know, like dump dumped out onto here and like, you know, I'm just trying to have a good time and like whatever, do a little something, have a little fun, you know, see what I can do, whatever, you know what I'm saying?

And I know that that's not very school oriented or it's not very, you know what I'm saying?

Whatever. But yeah. And so, and I don't know like, cause the thing is, it's like I appreciate all kinds of stuff, you know? Like I appreciate like beautiful, technically brilliant stuff. I appreciate stuff that's like done by like, I don't know,

some random people that they only draw like once a year. I like, I think it's all amazing. Like, so that's kinda, I just feel kinda like what I do is like amazing because I did it and like it's a little like yeah. Dumb or elementary, but I think it's like all, it's like kind of amazing to me. I'm like, wow, I didn't stuff, it's like kind of juvenile, but whatever. No, it's like that, yeah, the act creation is like, it is amazing. And to have nothing and then to have something like, you made this thing or whatever and, and actually then that goes for like the things that you're creating in the world too. Like the,

you know, the Green Point art circle and the po you know, like it's all acts of creation and it is amazing bringing something like something into the world out of nothing and totally. We need to make the best of our time here. Make it like a little bit more fun. I'm With you. Yeah. Yeah. And I mean, I don't know,

like to me it's like life, you know, I'm really just thinking from my own perspective as ever. But life is really hard. Like, you know, like for me personally, yeah. Like I suffer a lot, you know, I have a lot of disabling, I don't know, just conditions I'll say that like, you know, and I don't know,

it's just fucking hard. So it's like I did something. It's, it was hard, you know? Yeah. It was hard. So like, not to put myself in a little disabled corner, but I just feel like, I dunno, fuck, what else? What else do you want from me? Yeah, that's all. I think that's like a really good like Perspective. I mean it's so true. Like it's not easy. None of it's easy. Like living is not easy. Creating is not easy. And making all the good good things like of community that you make in the world, it's also like not easy. It all takes effort and it's just great that it's even out there and that it's like that you did it.

I think that that's like a better mindset to have than people who make it like need to be so perfect or something. Cuz I think that, that that blocks people and then we don't do anything cuz we're like, well it's not gonna be perfect. I think I will give up before I try. Yeah, no, and I mean, which is not to say I don't also deal with perfectionism cause I Yeah, true. I mean I always deal with it. Cause I, I feel like sometimes I don't do a lot of things cause I'm just like, there's simply not the time or like, you know what I mean? Or I'm like, oh, that would be crazy. Like, I don't know, there's a lot of, yeah, perfectionism is something I've, I've dealt with since I'm like a, a kid. So it's just part of who I am. Yeah, yeah. It's like, and that's how it can be. It can just be, ah, there's my perfectionism, whatever, I'm gonna do it anyway. Yeah. Yeah. And so like back to the idea of like creating our own art community.

I was thinking back on my sort of like whole art trajectory and even when I was like first getting into painting, I, like, I started really early creating like little groups where we would all like hire a life model together and we'd all paint. And I liked that consistency of like painting from a live model every week. But I also liked doing something cool with like certain people like every week and, and just like seeing, seeing them every week. So I've done that a lot. And then since moving back to New York, I've like kind of, I'm, I'm sort of an organizer at heart. It's really like part of who I am. So I've kind of started like sketching, you know, with friends maybe in the park or sketching with friends,

like at a museum. Like for a while we were doing it on a weekly basis, but now we haven't for a little while, but we need to start again. And by the way, you should come, I'll tell you about it when we do start. But it seems like I'm just always like kind of planning these kinds of things and I,

I like, I like it to kind of move me towards my art goals. Like, cuz I'm getting better at, you know, sketching or drawing from a live model and I get to see the people on a regular basis in like a casual setting where we don't even have to talk. We're just drawing like it's so authentic and relaxed and they become like some of my closest people and stuff.

So yeah, I was just thinking about how I've naturally been doing that like for the whole time. Like, I always seem to be creating little things that happen like weekly. Is there anything else for you that you kind of do, like, even on a smaller scale that you've got these kind of larger scale projects? Yeah, like, well I'll say like when I used to have that group of friends, like I, I would try to like, I always want people to like do like fun thing, like activities or like outings with and stuff and like, like I love that kind of thing actually. Like, I feel like I'm also like an organizer at heart. I'm just like, oh my god guys, let's go to like upstate or blah blah blah. Or like, I always have like some cock cockamamie ideas and stuff. I just think it's so fun. Like, I love like events and you know, it's actually, it's like a kind of double-edged sword cuz I love, I love it all, but it's also like actually organizing it all is kind of a total pain in my ass sometimes. And I'm just like,

fuck my life. Sometimes when I'm doing it I'm just like, ugh. Like I just can't even handle it anymore. But ultimately I do kind of just, yeah, like you say, it's like another act of creation and it's like fucking cool. It's just like, and I'm not even somebody who I really don't like accolades or people being like, this is great.

Like I don't do it for that. You know what I'm saying? Like, some people really do like that, but I really don't, I don't like, like quote unquote like the spotlight at all. I just, I don't know, it's just nice. Like, I don't know, it's like it wouldn't exist otherwise. And it's like, this is like a nice thing.

It's like something I wanted to exist in the world. For me. That's, that's the principle of it is like, I wanted this so that I could go and do it. Yeah, totally. And It's like, And then I made it happen. Like, that's awesome. Yeah, exactly. Yeah, that's, that's really what it is. So like, yeah, it's always been kind of a part of me and yeah. But as to like smaller groups or stuff, things like that. I've had like little, you know, kind of just me and somebody else where we've done like little meetings about stuff. Like, I actually was meeting up with this girl who lived in Argentina, like via Skype or whatever for some years, some years actually. Like every single week. And we would practice Spanish, well it would be like practice Spanish and English together. Oh, How did you meet? It was through this like funny website that's just, it's exactly for that. It's like language exchange.com, something like that. I don't even remember, but it's like some website that looks like it was made in like 1990 and they never updated it.

Yeah, It's very primitive. But, but yeah, like, you know, you can just, people have little profiles on there and she just seemed like a nice normal person and she is totally both of those things. And yeah, she's like a really cool girl. She teaches music there in Buenos iris and we just would like practice because I, I've always wanna practice Spanish so I don't lose it, which I, I would like to actually practice with someone else now, but I don't have anyone at present. But, but yeah, so I've done that and then That's cool. I like, like the thing that I like about all of these is that it's like, it's like moving us towards a goal that we have. Like whether it's like learning,

you know, keeping your Spanish or like for me, maybe my goal was like, it was at the time when I started having friends, like share a live model. It was like I wanted to get better at painting a live model, you know? Yeah. But then it's also like a chance, it's like I do better with, with hang out with people with activity based things,

you know, it's like, it's just more interesting and also less intense than like sitting around staring at each other, having to like make conversation or something, you know, that's like, it's just not natural. Yeah. So it's, it's like a better way to connect to Yeah. Yeah. I like to have things to like, actually one of my favorite things is to have like crafts tonight or something.

I don't know. And I think I'm actually inspired by like, I was in Girl Scouts for like, ever and ever as a kid till I was like old practice. I was like, you know, till I was 13 or 14 even so, so yeah, like, I don't know, like I always feel like I was, yeah, just a shy child and like it was,

I think it's like for shy people, I think it's just kind of like really important to have like small groups, you know? But yeah, I think it's like, you know, I think sometimes it's like society is really designed for like more extroverted people. Like a classroom of 30 kids or, or two, even 20.

That's like a lot of,

actually, that's a lot of people, you know? Yeah. It's like, especially we grew up in families that are what, like four people, five people, you know what I mean? It's just like, what the fuck? Like, it's like really crazy. So it's, I don't know. So school was always like too overwhelming for me.

And in that sense, or It's like a really good point. I think I like, I don't know what other art I like, I wonder, I have a suspicion that there's a lot of artists that are more in that introverted sort of realm and I'm like, I'm always so glad that there's like, you know, artists in New York and there's like sensitive people in introverted people like in New York.

I don't know what we're doing here, but like we're here for some reason and I'm glad we are and yeah, we just need to like carve out these ways that make life enjoyable cuz the normal way that the world runs like is too much. Yeah, I mean probably all kinds of artists and all kinds of, you know, disciplines. But I feel like especially somehow visual people are like,

are really sensitive types, you know? I know. Like, I'm trying to think of all the artists I know and like, I'm sure that there's some extroverts I can probably think of like one or two. And then there's probably a lot of people who are kind of introverted who kind of fake it well like me. And well, sometimes they don't fake it well either,

but sometimes people are surprised that I'm like an introvert. Yeah, you're very friendly. So I think that's, that's really cool thing about you. Thanks. Thanks. But yeah, I, I wonder too if like somehow a lot of introverts or sensitive people are kind of drawn to the visual, visual art side of things. I Don't know. Yeah.

Cause it's quiet like you just said. Yeah, it's, Yeah, it's, and maybe you need to be kind of an observer. Like I know that about me, I'm kind of an observer and it sounds like you are too. Like you find people interesting, you like to kind of observe how things are kind of whatever, even life, just observing life or whatever.

That's kinda an introverted type of thing to do. So I can maybe visual. Hmm. I'll have to think about this more. I dunno. Yeah. Like I'm following this one person, like actually I wasn't really aware of this person up until very recently, but I've been like really like vibing with like this one person's, like, he's doing like a little series,

I think his name is Gabby Schultz. Hmm. But his drawings are so beautiful and like he's talking about his experience, you know, as an introvert and how he experiences the world and it's like, it's so funny and it's so accurate. Like I feel that, you know, I feel like sometimes as a person who's not an extrovert is like, there's this kind of pressure to,

I don't know, to kind of like, like, oh it's not so bad. Like, you know, just be yourself, speak up, whatever, you know, it's like, you know, it's kind of down, like the struggles are downplayed, you know, but I think that it, it can re actually can really ruin your life to be an introvert.

It can totally ruin your life. You know? It can be a horrible disability even, you know, and you know, in that, if you wanna kind of see it that way, because so much of life is really designed by an, from a, from a extroverted paradigm, you know, it's like that you should connect easily with others. You know,

that you should make great first impressions, all the, you know what I'm saying? This kind of stuff, you know, interviews, you know, things like this or whatever. It's kind of like, that's the assumption, but it's so it's, he's very upfront about like how he like views certain things and it's like, maybe I used to kind of feel that way a bit more.

I feel kind of like I've, you know, like this is something that all introverts hate hearing but like come out of your shell. Yeah, no, I mean there's probably like the ability to do a bit of that and then like I, yeah, I was thinking like sort of on a similar line of thought, like when I try and connect with people,

I've been noticing how just the normal ways that people connect was, it's just like, it doesn't work for me. Like, like to have to sort of meet and then make tons of eye contact. Oh my gosh. And talk like a lot. Like I'm already overwhelmed. Like it's too much. Like right from the very start it's like too much for me.

And then it's like so sad cuz I wanna connect, you know? But that's why like activity based things that are interesting and low key, like Yeah. And I have a problem of like, I don't know if you can relate to this, but I have a problem of like thinking and speaking and making eye contact at the same time. It's like a lot.

That's exactly the problem. It's a lot. It is. It's, it's magic. It's magic how people can do this. But, Well I love the way this conversation kind of went from creating our own community as artists,

which I think is like so important. But even kind of actually broadened into the, the piece about, actually it's about finding the right people for us too.

Like creating, you know, creating a different kind of community than we might otherwise. Yeah. Find if, you know, if we don't make like a little bit of effort. Yeah. I, I'm wondering where people can find you if they wanna check out, you know, some of your work or maybe if they're in Greenpoint and I, I don't know if you let people Yeah.

Join the Greenpoint Art Circle. Yeah. Where can people find you? Yeah, well you can follow my art account at N A D Y A Nadia underscore, g o e s t go. And my, the Green Point, green Point Art Circle is also primarily on Instagram. That's Green point underscore art underscore circle. And Yeah, those are pretty much me.

Oh, expression Quest. Also, it's just like ad expression quest, which like I said will probably be rebranded in in a few months. But yeah, you can go ahead and subscribe, listen to this back ups, you know, join the club. All you have to do is DM me your email for now. Although I do side note, I do actually plan to,

to upgrade the group soon and there will be more features. There will be a paid membership, although there will still be plenty of, of donation only based things. So I, I got the group sponsored by a 5 0 1<unk><unk> like fiscal sponsorship. No Way. See I'm hoping to scale scale operations here. Well what, so wait a minute. So,

so how did you do that? That's interesting. Okay. It's actually pretty simple and actually anyone can do this actually. Like if you have any kind of collective, or actually even just yourself, any individual artist can do this as well. You can go to fractured atlas.org I think it is. And they have a, they have a sponsorship program. So you can,

what it means is basically you can then collect tax deductible donations and you still have to pay taxes unfortunately. So that's kind of like the disappointing thing. But you can collect those and then you can apply to, you know, more grants basically. Cuz then you have, you're kind of operating as a nonprofit even though you are not fully one and you don't have to have a board or all that crap.

So yeah. Whoa, you are a brilliant wizard at this stuff. So then the next piece I, which maybe we can talk about in a future episode if we ever figure this out is, is finding more people to donate. Cuz I think I've heard of people out there who like to donate to things because then they don't have to pay taxes on the money,

they just have too much money. They need to get rid of some of it. And that's part of why it's good to become like a non-profit cuz then they can donate to you. And this is a whole world that I don't know anything about. But with your wizardry skills, maybe we'll have something to talk about on this note in the future. Who knows?

I know, but wow, that's Amazing. Good for you. This is, I will say that this is an area that I feel very lost at CNN's finances, so this will be a new challenge for me. That's, I mean, it's just amazing though. I, I'm just, I'm so proud of you, I'm so impressed with all that you've done and Oh,

thanks. I'm so glad to have you on the podcast today. And yeah, thank you so much for joining us. Yeah, for sure. Yeah, let's, let's hook up soon. Or if you're in the doing a thing in the park, let me know. Definitely. Yeah, for sure. Okay, well talk to you soon. Bye.

Okay, bye Kristy.